

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: WRITING STORIES

Unit ID: HENAA1003

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): (BAWRT1001 and HENAA1113)

ASCED: 109999

Description of the Unit:

This unit introduces students to the craft, process and critical practice of storytelling. Through a blend of online mini lectures, readings, discussions, workshops, and creative-critical writing practice, students learn the foundations of storytelling and develop the key skills to shape ideas into well-crafted narratives. The unit covers a range of compositional techniques, with the focus primarily on prose writing. Reading, writing, re-writing, workshopping and revision will be undertaken by students. The unit includes critical examination of contemporary texts, creative writing theory, critical reflection, writing exercises, structured peer-review and workshopping which are designed to facilitate students' use of creative detail, conscious crafting of formal elements, and critical engagement with the practice and process of writing stories.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of

supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Identify a range of relevant practices and techniques in contemporary prose writing through reading, analysis and creative practice.
- K2.** Critically evaluate some of the cultural and creative apparatuses of creative writing production.
- K3.** Consider the complex dynamics of the creative writing process and the relevance of 'reading as a writer'.

Skills:

- S1.** Demonstrate competency with various creative writing techniques.
- S2.** Use strategies for producing, evaluating, workshopping and revising writing through understanding and practising writing, revision and peer-review processes.
- S3.** Demonstrate awareness of the publishing industry.

Application of knowledge and skills:

- A1.** Reflect critically and creatively on creative writing techniques and processes.
- A2.** Develop draft-in-progress material in preparation for final manuscript and participate in meaningful peer review of draft-in-progress work in a workshop environment.
- A3.** Produce a final manuscript and critical reflection based on creative journals and draft-in-progress/workshopping activity.
- A4.** Appreciate the diverse range of analytical frameworks in considering interpretative issues

Unit Content:

Topics may include:

- Storytelling & Creativity
- The Senses, Show vs. Tell & Setting
- Questions of Genre
- Character, Dialogue
- Point of View & Register
- Plotting & Narrative Structures
- Editing & Proofreading (Macro- & Micro-editing)
- Why do we Workshop? & How to Workshop
- Workshopping
- Extending Your Storytelling: Figurative Language & Other Narrative Devices
- Authorship

Graduate Attributes

The Federation University Federation graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression.

One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K3, S3, A1, A3	AT1, AT2, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S2, A2, A3	AT2, AT3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K2, S2, A2	AT2, AT3
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K2, K3, S1, S2, A1, A2, A3	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	N/A	N/A

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1	Each journal task has questions/prompts designed to provide students with the opportunity to integrate knowledge gained in the weekly topics, reflect on issues of the writer's craft, evaluate their writing strengths and practice, and further develop their knowledge and skills. Journal tasks may be aligned with 'The Five Rs Reflective Reading Scale'	Reflective journal tasks	30-40%
K1, K2, K3, S1, S2, S3, A1, A2	Draft of story submitted for workshopping: students will submit a polished draft of a work-in-progress and engage in guided peer review of their peers' drafts during designated workshopping weeks.	Draft of story submitted for workshopping and active participation in workshopping/peer-review	10-20%
K1, K2, K3, S1, S2, S3, A1, A3	Polished Story and Critical Reflection: students will submit a final revised version of their workshopped story, accompanied by a critical reflection that may describe what 'reading like a writer' and creative writing practice means to them. Participation evaluated on discussion of completed components in weekly seminars in class or online	Polished story, critical reflection and participation	40-50%

Adopted Reference Style:

APA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)